# The Armies of the Omnipresent Otserf

for Wind Band and Piano

1981

(Mvmt. III of “A Fobarsti Tryplych”)

David R. Holsinger

Photocopies of composer’s manuscript templates and vocal parts to be inserted into instrument parts.

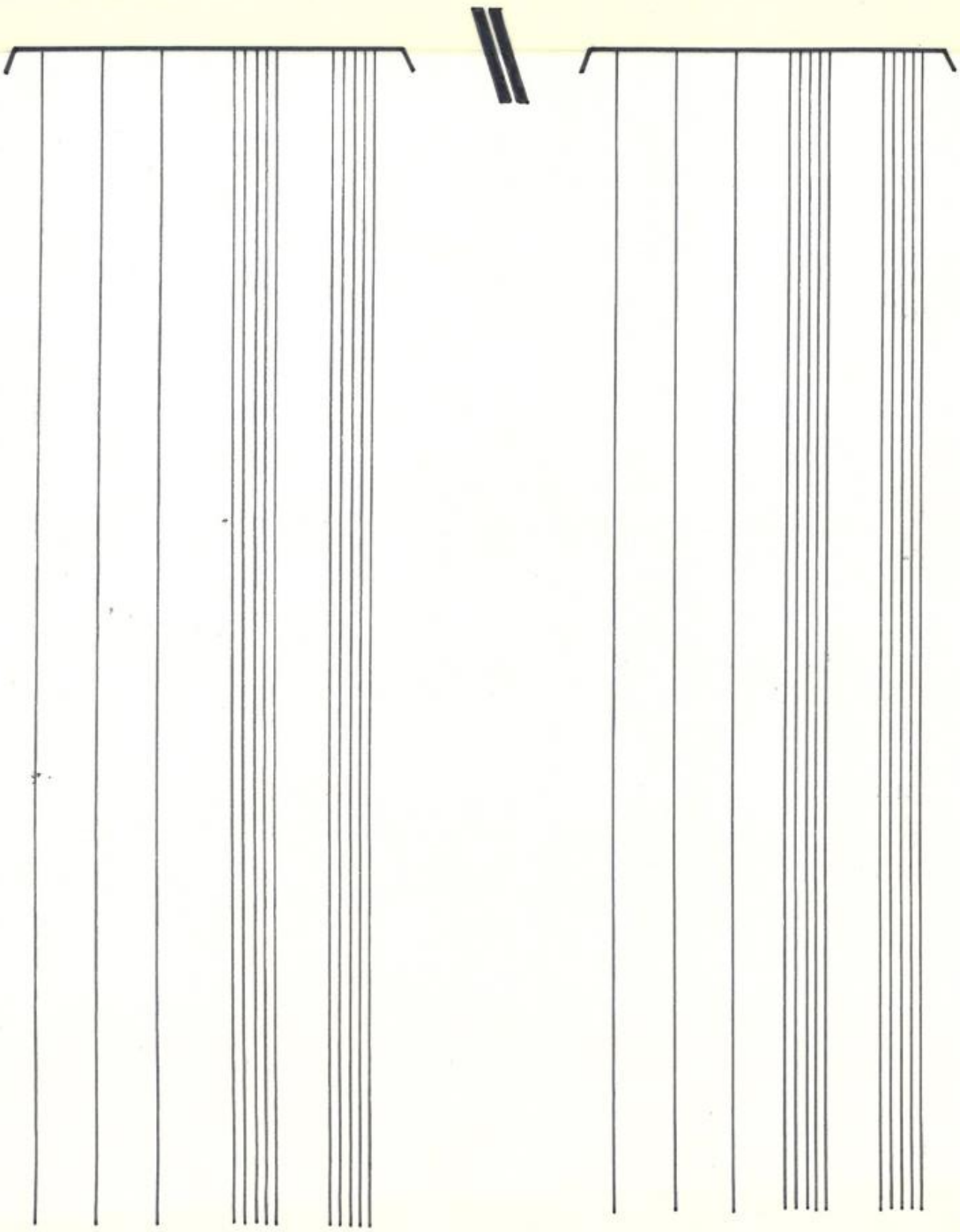
Pages 2-5 are 8.5” x 14” landscape and pages 7-19 are 8.5” x 11” portrait

# A FOBARSTI TRYPLYCH

DAVID R HOLSINGER

## III. the armies of the omnipresent otserf

"Dawn Prayers. Otserf, the Warrior-Prince,
readies his horned knights for the final
battle of a great holy war."



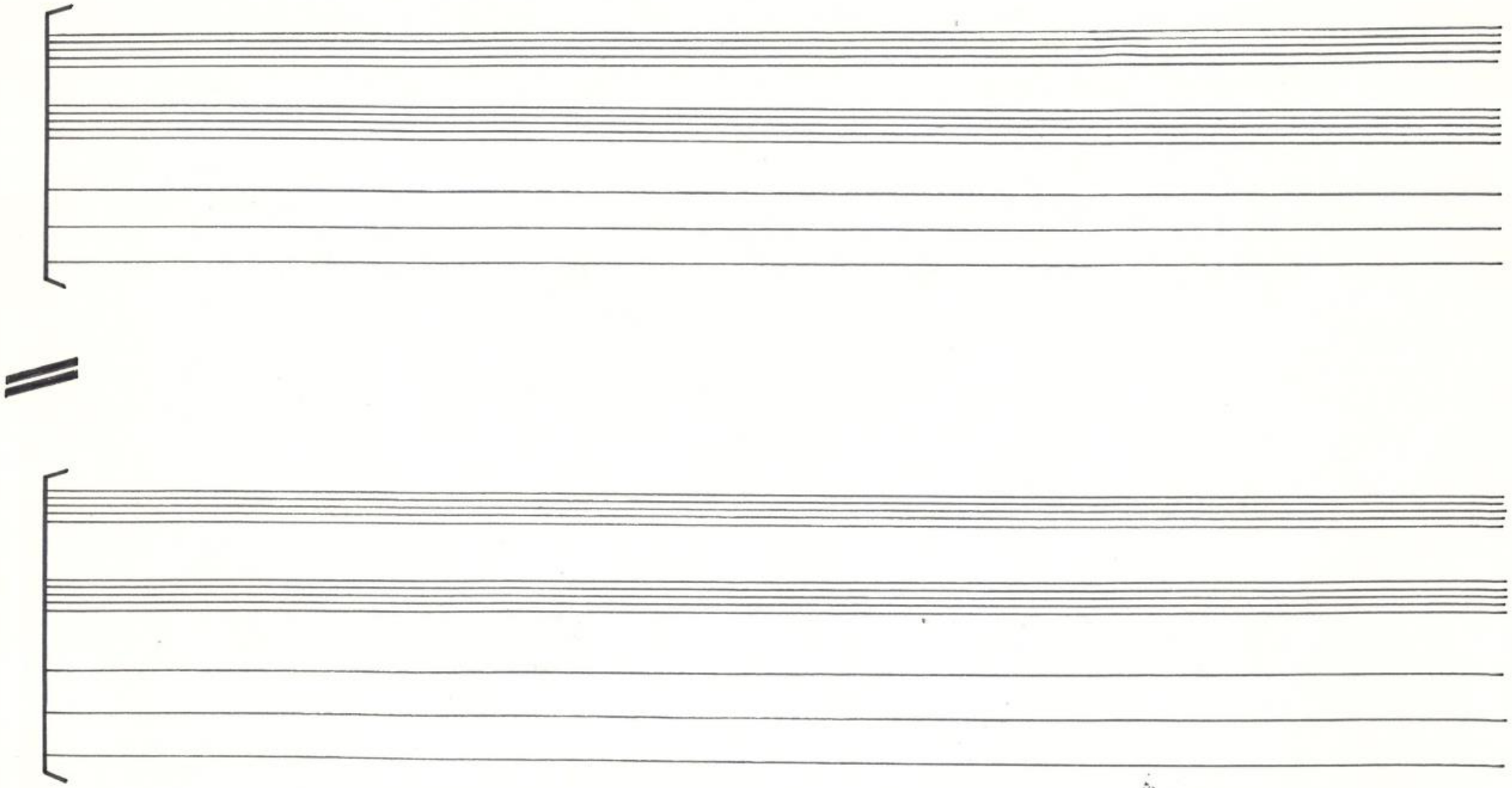
PERCUSSION

# A FOBARSTI TRYPLYCH

DAVID R HOLSINGER

## III. the armies of the omnipresent otserf

perc./"...Otserf"/pg.



PIANO

# A FOBARSTI TRYPLYCH

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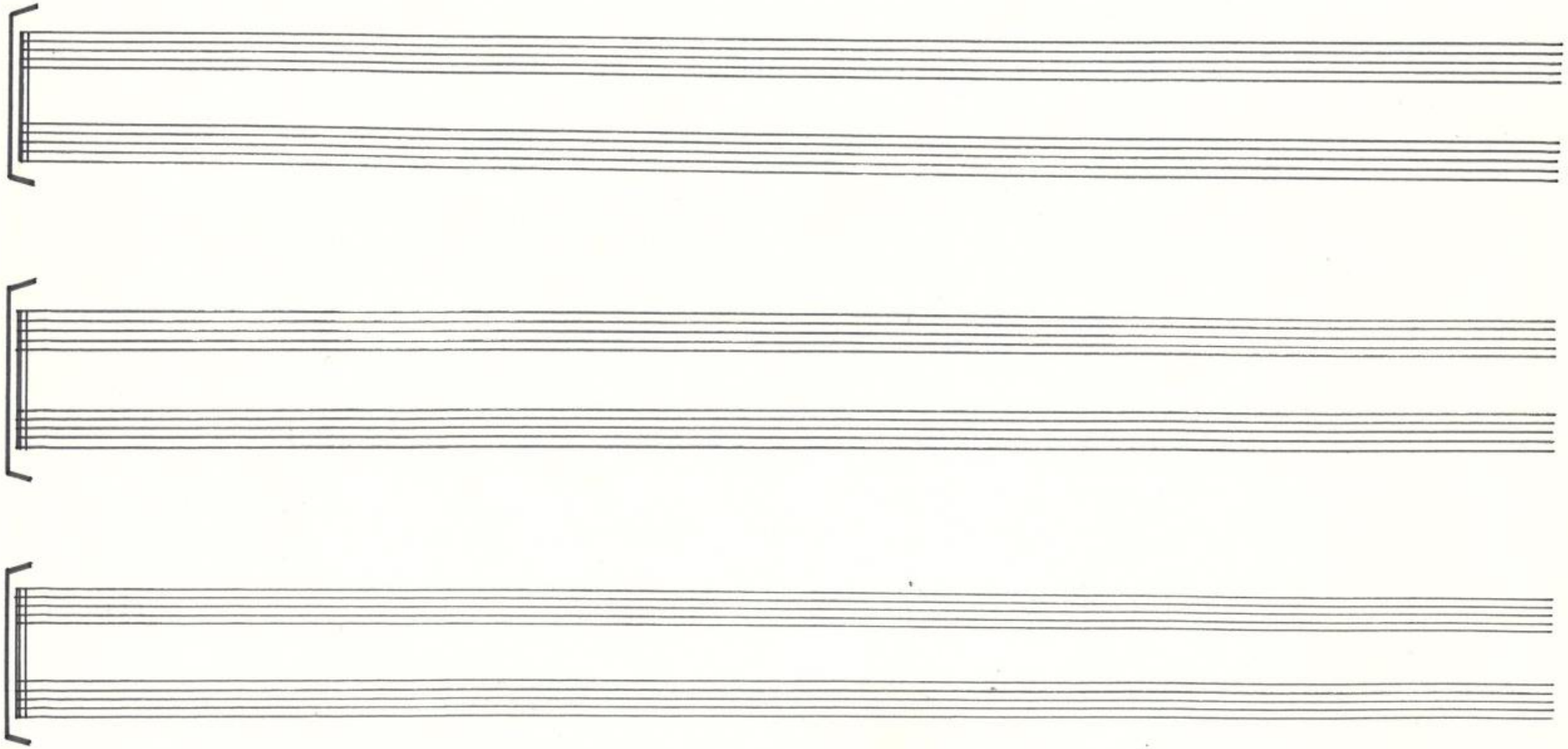
## III. the armies of the omnipresent otserf

piano / "...Otserf" / pg.



# A FOBARSTI TRYPLYCH

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## III. the armies of the omnipresent otserf

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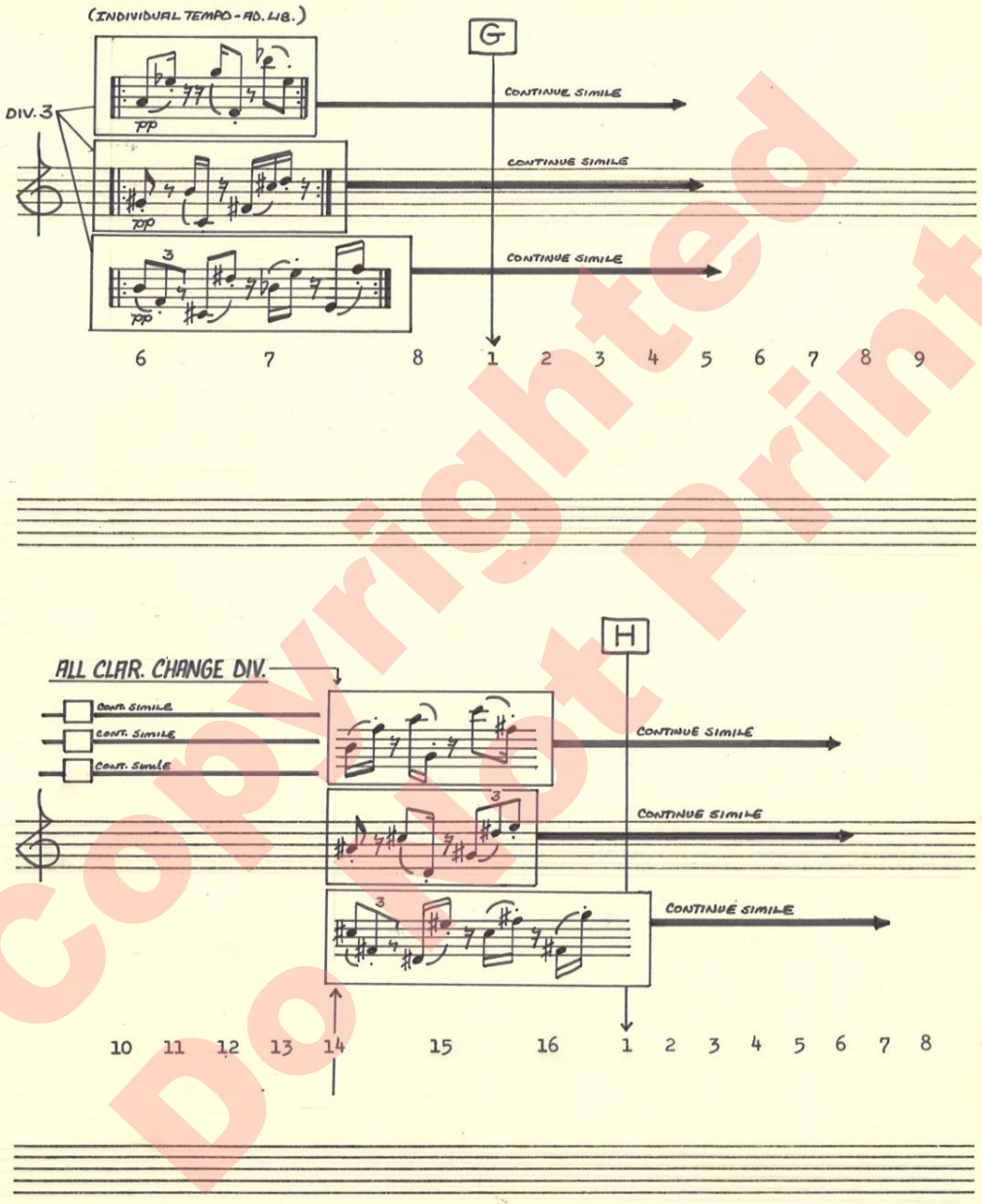


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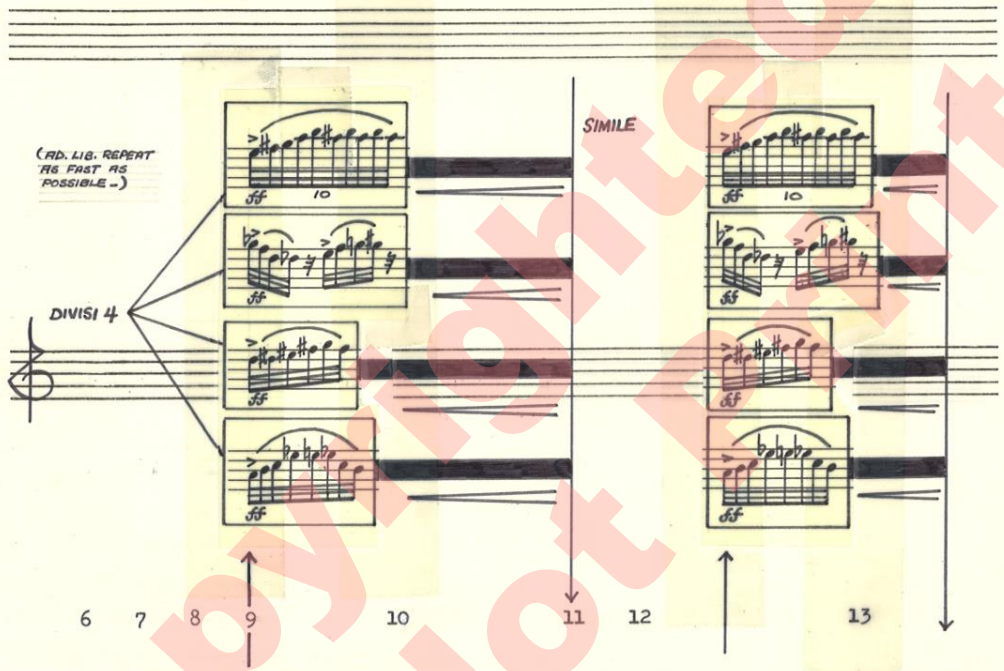


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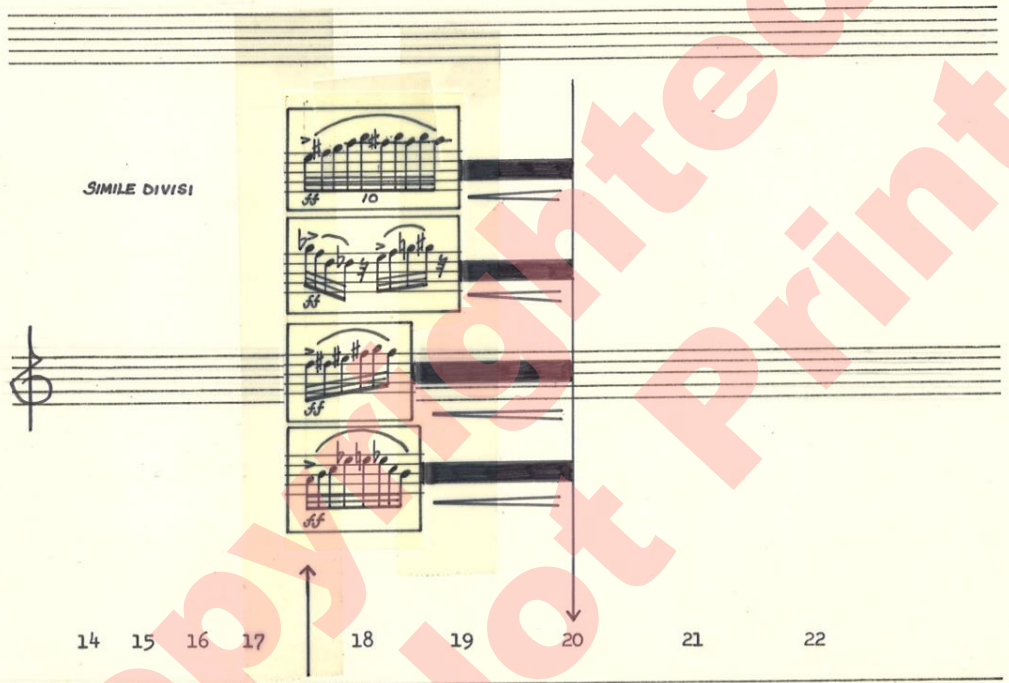


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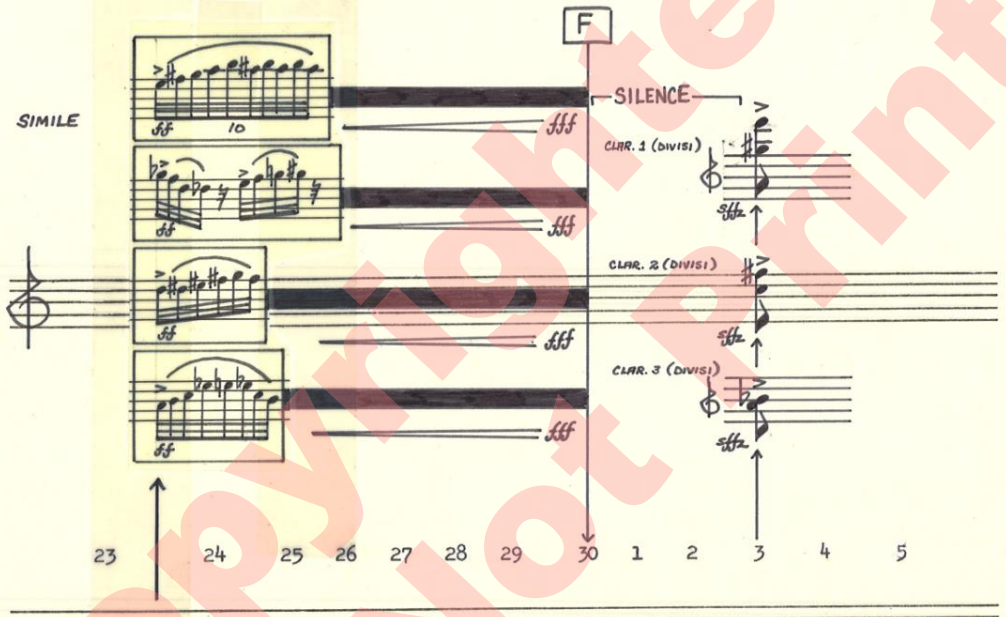


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(PRAYER HYMN: TO BE SUNG BY ALL MEMBERS NOT PLAYING.)

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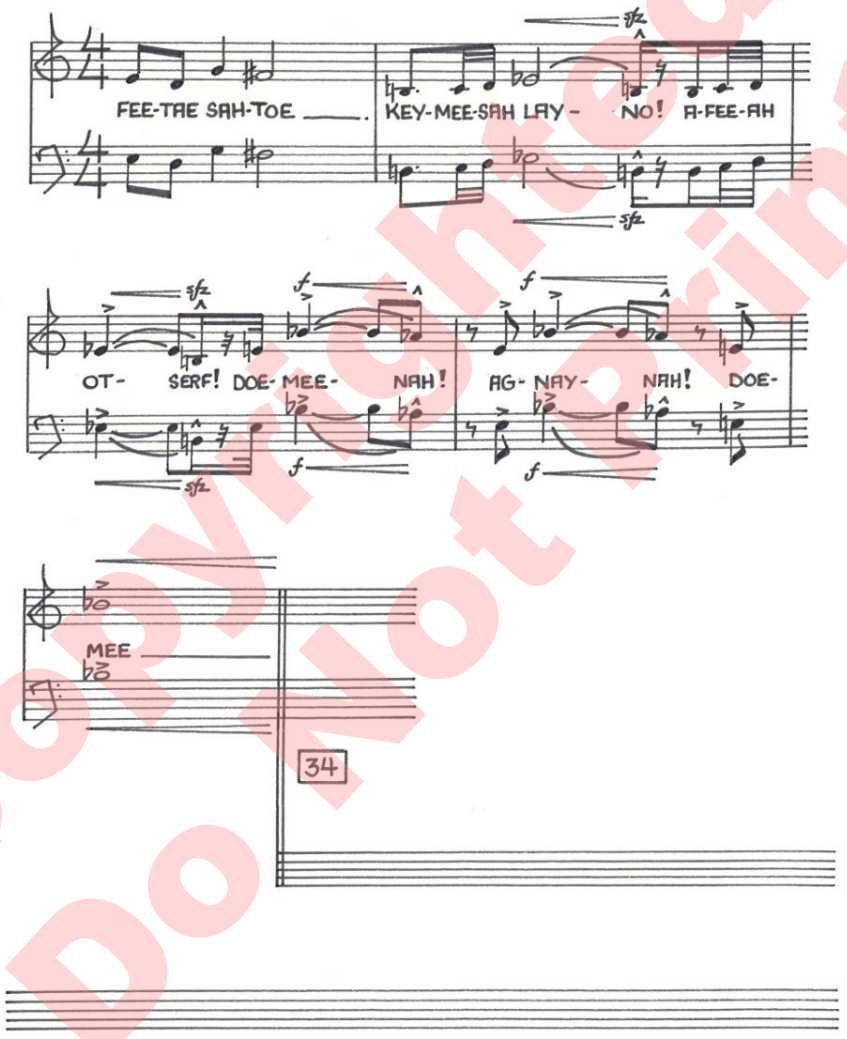


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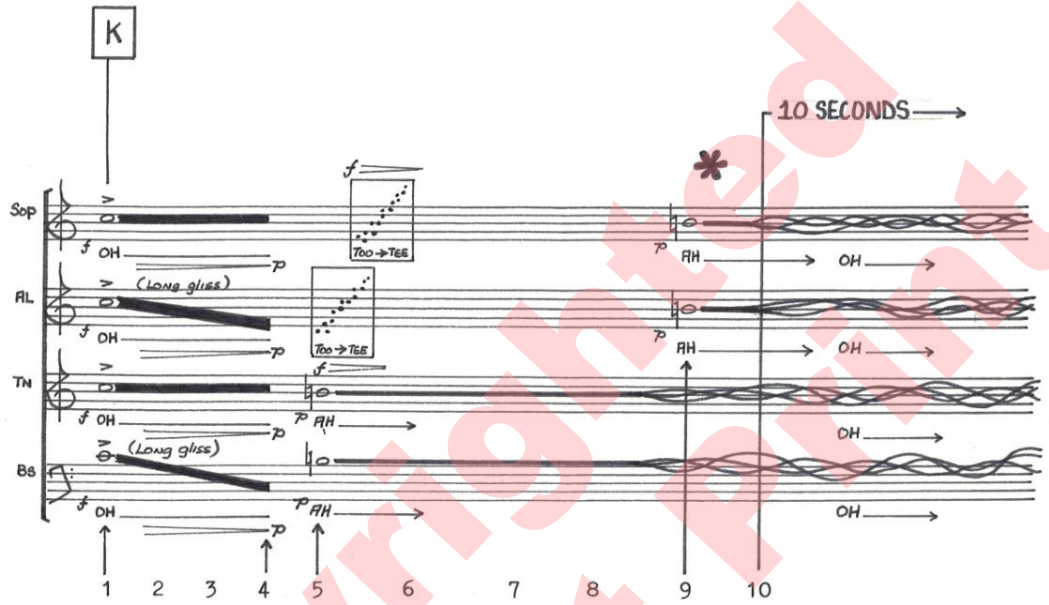


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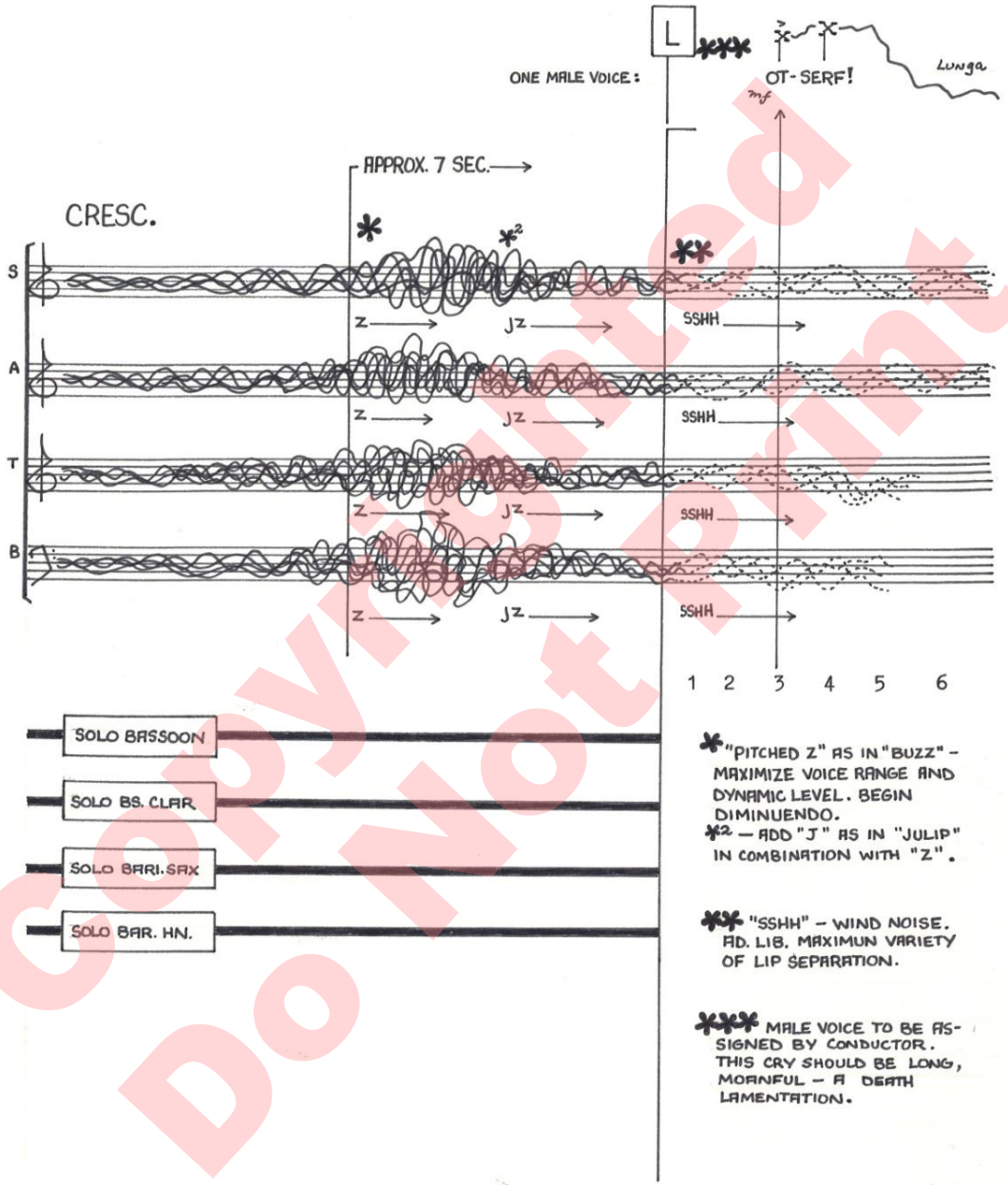
* "PITCH-WAVER CRESCENDO"

GROWTH OF INTENSITY BOTH IN RANGE OF "VOICE-WAVER" AND DYNAMIC LEVEL.

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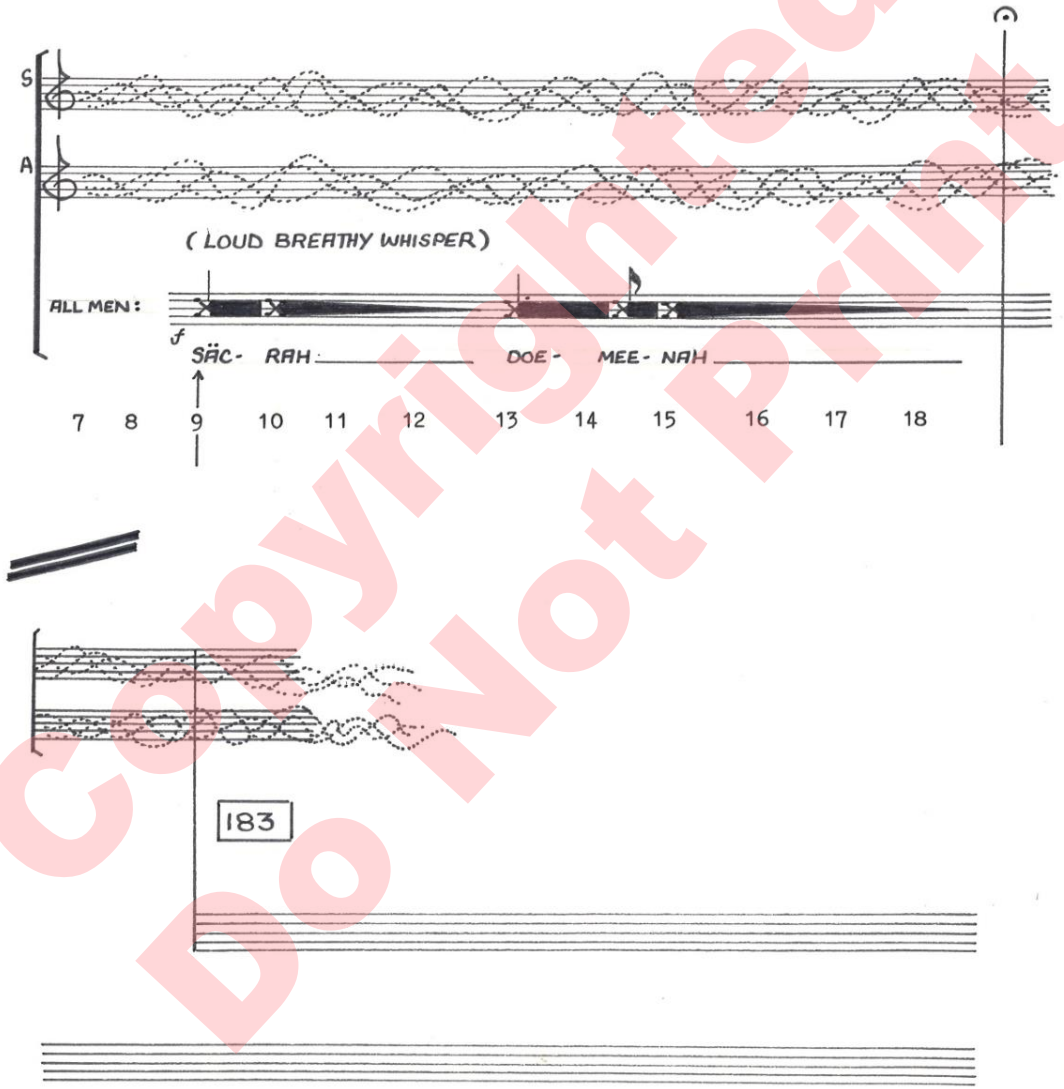


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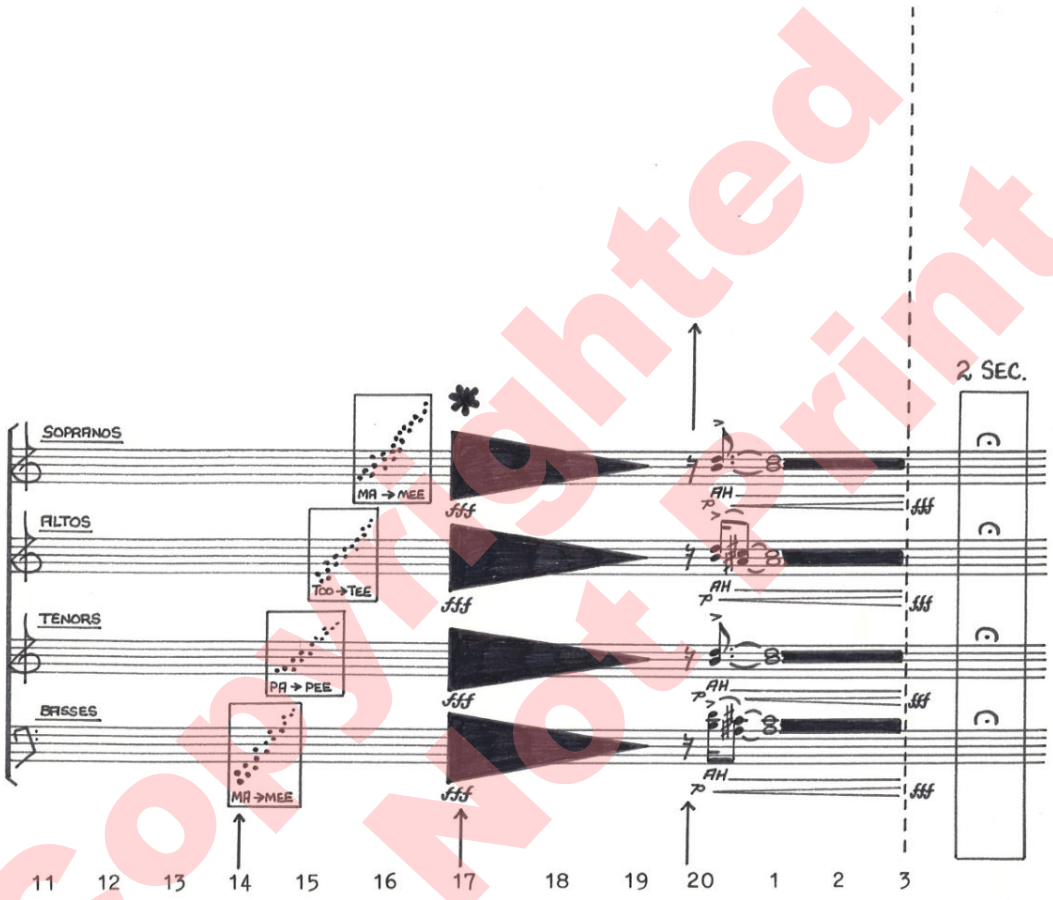


* SHOUT FULL NAME AND TELEPHONE NUMBER VERY QUICKLY ON A CONSTANT DIMINUENDO—

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